The Beginner's guide
to DaVinci Resolve 18

1. Editing in the Edit Page

- Importing a Project and Relinking Media
- Working with the Media Pool
- Building the Timeline in the Edit Page
- Editing the Sound Bites
- Inserting the B-Roll
- Removing and Trimming Timeline Clips
- Using Trim Edit Mode
- Adding the Music
- Adding the Final Cutaways
- Shuffle Insert Edits
- Finessing the B-Roll
- Slipping and Sliding Clips
- Adjusting Pacing

2. Audio, Effects, and Titles in the Edit Page

- Setting Up the Project
- Duplicating the Timeline
- Adding the Voice-over and Sound Effects
- Mixing the Soundtrack
- Replacing Shots
- Changing Clip Speed
- Changing Shot Framing
- Adding Transitions
- Adding Filters
- Adding Fusion Titles

3. Performing Primary Color Corrections

- Exploring the Color Page Interface
- Using the Primary Corrector
- Understanding Video Scopes
- Color Correcting Using Lift, Gamma, and Gain
- Making Automatic Adjustments
- Understanding Nodes
- Using Nodes to Separate Corrections
- Labeling Nodes

- Using DaVinci Resolve Color Management
- Adjusting Individual Color Channels
- Using Curves for Primary Color Corrections
- Using Curves in Separate Nodes

4. Performing Primary Color Corrections

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- Using Curves in Separate Nodes
- Using Windows to Adjust Lighting
- Making Secondary Adjustments with HSL Curves
- Making Quick Adjustments with the Color Warper
- Selecting Areas with the Qualifier
- Combining Qualifiers and Power Windows
- Using the Tracker
- Applying Resolve FX in the Color Page

5. Grade Management

- Identifying Ungraded Clips
- Copying Grades
- Working with Stills
- Importing and Exporting Grades
- Working with LUTs
- Making Creative Decisions

6. Project Setup and Preferences

- Project Settings
- Importing Clips on the Media Page
- Viewing Clip Metadata
- Working with Automatic Smart Bins
- Creating Custom Smart Bins
- Preferences

- Exploring Keyboard Shortcuts

7. Mixing Audio in Fairlight

- Setting Up the Project
- Exploring the Fairlight Interface
- Setting Track Formats and Clip Channels
- Trimming Clips in Fairlight
- Adding and Aligning Sound Effects
- Using Fairlight FX
- Mixing the Music

8. Creating Effects in Fusion

- The Fusion Interface
- Adding the First Effect
- Masking Effects
- Adding Clips from the Media Pool
- Adding An Effect
- Reviewing Work in the Edit

9. Delivery and Media Management

- Working in the Deliver Page
- Rendering Out a Web Streaming File
- Creating a Custom Preset
- Rendering Out Individual Clips
- Consolidating Media
- Copying Projects and Media to a New Hard Drive
- Exporting Timelines, Bins, and Projects
- Working with the DaVinci Resolve Project Library
- Creating and Switching Project Libraries
- Backing Up Project Libraries
- Project Libraries in Blackmagic Cloud