

The Editor's Guide to DaVinci Resolve 18

1. Building the Rough Cut

- Setting Up a Project
- The Edit Page
- Assembling the Sound Bites
- Working with the Subclips
- Adding the Final Sound Bites
- Adding B-Roll and Pacing the Sound Bites
- Painting the Interview
- Backtiming Edits
- Adding the Music

2. Refining the Rough Cut

- Setting Up the Project
- Duplicating the Timeline
- Trimming the Timeline Clips
- Rolling Edits
- Ripple Trimming Multiple Edit Points
- Slide Edits
- Replacing Clips
- Audio Mixing
- "Ducking" the Music Levels
- Adding the Logo
- Adding the Closing Titles
- Last Minute Changes
- Full Screen Review
- Quick Export

3. Fine Cutting an Interview

- Starting the Project
- Using the Smooth Cut Transition
- Importing a "Selects" Timeline
- Working Across Multiple Timelines
- Refining the Radio Edit
- Editing Between Timelines
- Working with Stacked Timelines

4. Cutting a Dramatic Scene

- Working with Separate Takes
- Editing for Continuity
- Comparing Different Takes
- Tidying Up the Audio
- Utilizing Split Edits
- Dynamic Trimming
- Filling the “Dead Air”

5. Multicamera Editing

- Editing a Multicamera Interview
- Switching Multicam Angles
- Editing a Multicamera Music Video
- Real-Time Multicamera Editing
- Adjusting the Multicamera Edit
- Adjusting a Multicam Clip

6. Project Organization

- Creating a New Project and Project Settings
- Importing Media
- Generating Proxy Files
- Syncing Audio to Video
- Configuring Metadata Presets
- Importing and Using Metadata
- Creating Subclips
- Power Bins

7. Edit Page Effects

- Setting Up the Project
- Compositing Using Traveling Mattes
- Variable Speed Changes
- Creating Freeze Frames
- 3D Keyer FX
- Transform FX
- Video Collage
- Creating Tiles with Video Collage

8. Editing and Mixing Audio

- Preparing the Project
- When Should You Start Mixing?
- Replacing Lines from Other Takes
- Balancing the Dialogue Clips
- Enhancing the Scene
- Panning Tracks in Acoustic Space
- Adding More Atmosphere
- Creating a Radio Effect
- Simplifying the Mix
- Mixing with the Mixer
- Using Buses for Alternative Mixes

9. Delivering Projects

- Preparing the Projects
- Reformatting a Timeline for Different Aspect Ratios
- Reframing Shots
- Smart Reframe (Studio Only)
- Customizing Deliver Page Presets
- Exporting AAF for Pro Tools
- Adding Subtitles
- Importing Subtitle Files
- Adjusting Subtitles
- Styling Subtitles
- Exporting with Subtitles
- Exporting Audio Tracks
- Changing and Rendering Jobs from Multiple Projects
- Media Managing Timelines